

KEITH ENG

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PROFESSIONAL PROFILE

I hold 16 years of professional experience in video post production including a regional Emmy Award for video editing and motion graphics. I have a proven track record leading and editing post production for projects for industry heavyweights like NBCUniversal, Netflix, HBO, and more.

I have strong experience leading and mentoring a team of editors, delegating their workloads, QC'ing their work, and making sure all projects are delivered before client facing meetings.

I have strong synergy being a team player to produce an outstanding end result under a singular vision. Nothing brings me more joy than cultivating relationships where creativity can thrive and most importantly, the work shines.

See my work at keitheng.net

SKILLS:

FILM & VIDEO

POST-PRODUCTION

- Editing for Social
- Long form editing
- Short form editing
- Post-Producing
- Motion Graphics
- VFX
- Color Correction
- Design

MANAGEMENT

- Leadership
- Innovation
- Work Delegation
- Client Facing

SKILLS:

TECHNICAL

- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- Adobe Audition
- Google Docs

AWARDS & ACHIEVEMENTS

- Indie Film: **"Escape from North Korea"** (2019) > **WINNER**
Director, Producer, Editor, DP
Seattle Intl. Film Festival 2019: Official Selection
Accolade Global Film Festival 2019: WINNER
Midwest Action Festival 2019: WINNER Best Director
The People's Film Festival 2019: WINNER Best Visual Effects
Dragon Con Film Festival 2019: WINNER Best Action Film
- DORITOS CRASH THE SUPERBOWL (2016) > **SEMI-FINALIST**
"Just a Puppet" Commercial. DIRECTOR, PRODUCER, EDITOR
- NY EMMY AWARDS regional (2011) > **WINNER**
"City of Churches" Season 2. EDITOR, MOTION GRAPHICS ARTIST
- INTERPRETATIONS FILM FESTIVAL (2010) > **WINNER**
"Struck at First Sight". DIRECTOR, PRODUCER, EDITOR
- MANHATTAN FILM FESTIVAL (2009) > **WINNER**
"Radius Squared Times Heart". CINEMATOGRAPHER
- EMMY AWARDS national (2009) > **WINNER**
"Roman Polanski: Wanted & Desired". MOTION GRAPHICS ARTIST

EDUCATION

- B.F.A in Film & Video from Pratt Institute 2007
- Winner of the Steve & Linda Horne Award for excellence in Film & Video

EMPLOYMENT & NOTABLE PROJECTS (staff & freelance)

- **Digital Media Management (Staff, 2019-Current)**

Role: Senior Editor.

- Spearheading video editing on high-profile projects, delivering top-tier content for the agency's key clients.
- Lead and mentor a team of editors and assistant editors, providing creative direction, fostering professional growth, assigning workloads, and ensuring projects are completed on time.
- Serve as a client-facing representative, actively participating in key decision-making processes related to post-production workflows.
- Ensure seamless collaboration between teams to meet quality standards and client expectations.

Clients: Netflix, HBO Max, Hulu, NBC/Peacock, WB, Starz, Amazon, Hallmark, and more.

IPs: *House of the Dragon*, *The Olympics*, *American Horror Story*, *Wicked 1 & 2*, *Secret Lives of Mormon Wives*, *F1*, *Love is Blind*, *NY Fashion Week*, *The Traitors*, *House of Villains*, *Selling Sunset*, *WWE*, *Love Overboard*, and many more.

- **INDIE FILM: *Escape from North Korea* (2019) MULTI-FESTIVAL WINNER**

VFX-heavy Science Fiction 30 minute short film. Winner of several festivals at the national level.

Role: Director, Producer, Editor, VFX, Writer

Wrote, produced, fundraised, and saw this personal passion project from idea to nation-wide festival circuit over a 3 year journey.

- **NBCUniversal (Staff, 2012-2019)**

Role: Senior Video Editor and Motion Graphics artist.

Handled broad post production on digital, social media, and broadcast video content including video editing, motion graphics, vfx, sound editing, and color correction. Also mentored assistant editors as well as assisted with concepts and project development.

- **Yahoo! News (Freelance, 2013-2014)**

Role: Lead Video Editor and Motion Graphics artist.

Spearheaded video editing and motion graphics for Yahoo's videos across their lifestyle and finance categories. Projects included short docs, news, financial, and short animations.

Older Employment & Projects

- **INDIE FILM: *Struck at First Sight* (2010) FESTIVAL WINNER**

VFX-heavy 3 minute Romantic Comedy short film.

Role: Director, Producer, Editor, VFX, Writer

- **Trans Video Communications (2008-2012) EMMY WINNER**

Spearheaded Post Production on several docu-series for local NY television including the Emmy Award winning Season 2 of *City of Churches*.

Role: Lead Editor, Motion Graphics, Associate producer.

Lead video editor and motion graphics for local TV studio. Was instrumental in elevating a relatively unknown studio and brand to city-wide recognition. Was the primary player in the project that won an Emmy award.