

KEITH ENG

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PROFESSIONAL PROFILE

I hold 17 years of professional experience in post production including a regional Emmy Award for video editing and motion graphics. I have a proven track record leading post production for projects involving industry heavyweights like NBCUniversal, Netflix, HBO, and more.

I have strong experience leading a team of editors, delegating their workloads, QC'ing their post production work, and making sure all products are delivered before client facing meetings.

I have strong synergy being a team player to produce an outstanding end result under a singular vision. Nothing brings me more joy than cultivating relationships where creativity can thrive and most importantly, the work shines.

See my work at: <http://keitheng.net/portfolio>

AWARDS & ACHIEVEMENTS

- **INDIE FILM: "ESCAPE FROM NORTH KOREA" (2019) > WINNER**
 DIRECTOR, PRODUCER, EDITOR, DP
 Seattle Intl. Film Festival 2019: Official Selection
 Accolade Global Film Festival 2019: WINNER Best Short
 Midwest Action Festival 2019: WINNER Best Director
 The People's Film Festival 2019: WINNER Best Visual Effects
 Dragon Con Film Festival 2019: WINNER Best Action Film
 Katra Film Festival 2019: WINNER Honorable Mention
- **DORITOS CRASH THE SUPERBOWL (2016) > SEMI-FINALIST**
 "Just a Puppet" Commercial. DIRECTOR, PRODUCER, EDITOR
- **NY EMMY AWARDS** regional (2011) > **WINNER**
 "City of Churches" Season 2. EDITOR, MOTION GRAPHICS ARTIST
- **INTERPRETATIONS FILM FESTIVAL (2010) > WINNER**
 "Struck at First Sight". DIRECTOR, PRODUCER, EDITOR
- **MANHATTAN FILM FESTIVAL (2009) > WINNER. BEST COMEDY**
 "Radius Squared Times Heart". CINEMATOGRAPHER
- **EMMY AWARDS** national (2009) > **WINNER**
 "Roman Polanski: Wanted & Desired". MOTION GRAPHICS ARTIST

EDUCATION

- B.F.A in Film and Video from Pratt Institute 2007
- Winner of the Steve and Linda Horn award for excellence in Film making
- Creator and chairman of Pratt's Asian American Film society

SKILLS: FILM / VIDEO

POST-PRODUCTION

- Post-Producing
- Editing
- Motion Graphics
- VFX
- Color Correction

MANAGEMENT

- Leadership
- Innovation
- Work Delegation
- Client Facing

SKILLS: TECHNICAL

- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Adobe Audition
- Microsoft Office
- Facebook Ads Mgr.

EMPLOYMENT & NOTABLE PROJECTS (staff & freelance)

- **Digital Media Management (Staff, 2019-Current)**

Role: Post Production Manager & Senior Editor.

- Lead and mentor a team of editors and assistant editors, providing creative direction, assigning workloads, and ensuring projects are completed on time.
- Oversee team development, fostering professional growth and enhancing overall performance within the company.
- Taking a hands-on role in editing high-profile projects, delivering top-tier content for the agency's key clients.
- Serve as a client-facing representative, actively participating in key decision-making processes related to post-production workflows.
- Ensure seamless collaboration between teams to meet quality standards and client expectations.

Clients: Netflix, HBO Max, Hulu, NBC and Amazon Prime. Shows such as *NBC Olympics*, *American Horror Story*, *With Love*, *Love is Blind*, *The Mole*, *Quantum Leap*, *Selling Sunset*, *The Undoing*, *Mayfair Witches*, *New York Fashion Week*, *Mortal Kombat*, *Reservation Dogs*, *Welcome to Flatch*, *Dr. Death* and many more.

- **INDIE FILM: *Escape from North Korea* (2019) MULTI-FESTIVAL WINNER**

VFX-heavy Science Fiction 30 minute short film. Winner of several festivals at the national level.

Role: Director, Producer, Editor, VFX, Writer

- **NBCUniversal (Staff, 2012-2019)**

Role: Senior Video Editor and Motion Graphics artist.

Handled post production on digital, social media, and broadcast video content.

- **Yahoo! News (Freelance, 2013-2014 overlap with NBC)**

Role: Lead Video Editor and Motion Graphics artist.

Handled post production for Yahoo's online videos about lifestyle and finance.

Note: Worked the night shift while maintaining the day shift at NBC.

Older Employment & Projects

- **Golden Scarab Experiences (2013)**

Worked on various commercials & featurettes.

Role: Editor, Motion Graphics

- **INDIE FILM: *Struck at First Sight* (2010) FESTIVAL WINNER**

VFX-heavy 3 minute Romantic Comedy short film.

Role: Director, Producer, Editor, VFX, Writer

- **Trans Video Communications (2008-2012) EMMY WINNER**

Spearheaded Post Production on several docu-series for local NY television including the Emmy Award winning Season 2 of *City of Churches*.

Role: Lead Editor, Motion Graphics, Associate producer