

# KEITH ENG

LOS ANGELES, CA  
917•806•0818  
KEFILM@GMAIL.COM  
KEITHENG.NET

## PROFESSIONAL PROFILE

I hold 15 years of professional experience in video/filmmaking including a regional Emmy Award for video editing and motion graphics. I have a proven track record leading post production for projects for industry juggernauts like NBCUniversal, Netflix, HBO, and more.

I have produced and/or directed several festival winning pieces of content including shorts and commercials as well as a VFX-heavy sci-fi film called Escape from North Korea. The film received a thunderous applause at SIFF 2019 and thrived in the festival circuit, winning many awards for the entirety of that year.

I have strong synergy working with and leading teams to produce an outstanding end result under a singular vision. Nothing brings me more joy than cultivating relationships where creativity can thrive and most importantly, the work shines.

See my work at: <http://keitheng.net/portfolio>

## AWARDS & ACHIEVEMENTS

- INDIE FILM: "ESCAPE FROM NORTH KOREA" (2019) > **WINNER**  
DIRECTOR, PRODUCER, EDITOR, DP  
Seattle Intl. Film Festival 2019: Official Selection  
Accolade Global Film Festival 2019: WINNER Best Short  
Midwest Action Festival 2019: WINNER Best Director  
The People's Film Festival 2019: WINNER Best Visual Effects  
Dragon Con Film Festival 2019: WINNER Best Action Film  
Katra Film Festival 2019: WINNER Honorable Mention
- DORITOS CRASH THE SUPERBOWL (2016) > **SEMI-FINALIST**  
"Just a Puppet" Commercial. DIRECTOR, PRODUCER, EDITOR
- NY EMMY AWARDS regional (2011) > **WINNER**  
"City of Churches" Season 2. EDITOR, MOTION GRAPHICS ARTIST
- INTERPRETATIONS FILM FESTIVAL (2010) > **WINNER**  
"Struck at First Sight". DIRECTOR, PRODUCER, EDITOR
- MANHATTAN FILM FESTIVAL (2009) > **WINNER. BEST COMEDY**  
"Radius Squared Times Heart". CINEMATOGRAPHER
- EMMY AWARDS national (2009) > **WINNER**  
"Roman Polanski: Wanted & Desired". MOTION GRAPHICS ARTIST

## EDUCATION

- B.F.A in Film and Video from Pratt Institute 2007
- Winner of the Steve and Linda Horn award for excellence in Film making
- Creator and chairman of Pratt's Asian American Film society

## SKILLS: FILM / VIDEO

### POST-PRODUCTION

- Post-Producing
- Editing
- Motion Graphics
- VFX
- Color Correction

### PRODUCTION

- Directing
- Producing
- Shooting
- Lighting

## SKILLS: TECHNICAL

- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Adobe Audition
- Microsoft Office
- Facebook Ads Mgr.

## EMPLOYMENT & NOTABLE PROJECTS (staff & freelance)

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- **Digital Media Management (2020-2023)**

**Role:** Senior Video Editor & Producer.

Worked on several video campaigns of Netflix, HBO Max, Hulu, NBC and Amazon's biggest names such as *The Mole*, *Quantum Leap*, *Selling Sunset*, *The Undoing*, *Mayfair Witches*, *Love is Blind*, *New York Fashion Week*, *Mortal Kombat*, *Reservation Dogs*, *Welcome to Flatch*, and *Dr. Death* and many more.

- **INDIE FILM: *Escape from North Korea* (2019) MULTI-FESTIVAL WINNER**

VFX-heavy Science Fiction 30 minute short film. Winner of several festivals at the national level.

**Role:** Director, Producer, Editor, VFX, Writer

- **NBCUniversal (2012-2019)**

**Role:** Senior Video Editor and Motion Graphics artist.

Handled post production on digital, social media, and broadcast video content.

- **Commercial: *Just a Puppet* (2016) FESTIVAL SEMI-FINALIST**

Spec commercial for the 2016 edition of Doritos-Crash the Superbowl competition which was selected to advance to the semi-finals out of 4,500 entries.

**Role:** Director, Producer, Editor, VFX, Writer

- **Yahoo! News (2013-2014 overlap with NBC)**

**Role:** Lead Video Editor and Motion Graphics artist.

Handled post production for Yahoo's online videos about lifestyle and finance.

*Note: Worked the night shift while maintaining the day shift at NBC.*

## Older Employment & Projects

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- **Golden Scarab Experiences (2013)**

Worked on various commercials & featurettes.

**Role:** Editor, Motion Graphics

- **INDIE FILM: *Struck at First Sight* (2010) FESTIVAL WINNER**

VFX-heavy 3 minute Romantic Comedy short film.

**Role:** Director, Producer, Editor, VFX, Writer

- **Trans Video Communications (2008-2012) EMMY WINNER**

Spearheaded Post Production on several docu-series for local NY television including the Emmy Award winning Season 2 of *City of Churches*.

**Role:** Lead Editor, Motion Graphics, Associate producer

- **Antidote Films (2008) EMMY WINNER**

Post Production on several documentaries including the Emmy winning *Roman Polanski: Wanted and Desired* and the Emmy nominated *Soul Power*.

**Role:** Motion Graphics