

KEITH ENG

LOS ANGELES, CA
 917•806•0818
 KEFILM@GMAIL.COM
 KEITHENG.NET

PROFESSIONAL PROFILE

I hold 15 years of professional experience in video/filmmaking including a regional Emmy Award for video editing and motion graphics. I have a proven track record leading post production for projects for industry juggernauts like NBCUniversal, Netflix, HBO, and more.

I have produced and/or directed several festival winning pieces of content including shorts and commercials as well as a VFX-heavy sci-fi film called Escape from North Korea. The film received a thunderous applause at SIFF 2019 and thrived in the festival circuit, winning many awards for the entirety of that year.

I have strong synergy working with and leading teams to produce an outstanding end result under a singular vision. Nothing brings me more joy than cultivating relationships where creativity can thrive and most importantly, the work shines.

See my work at: <http://keitheng.net/portfolio>

AWARDS & ACHIEVEMENTS

- **INDIE FILM: "ESCAPE FROM NORTH KOREA" (2019) > WINNER**
 DIRECTOR, PRODUCER, EDITOR, DP
 Seattle Intl. Film Festival 2019: Official Selection
 Accolade Global Film Festival 2019: WINNER Best Short
 Midwest Action Festival 2019: WINNER Best Director
 The People's Film Festival 2019: WINNER Best Visual Effects
 Dragon Con Film Festival 2019: WINNER Best Action Film
 Katra Film Festival 2019: WINNER Honorable Mention
- **DORITOS CRASH THE SUPERBOWL (2016) > SEMI-FINALIST**
 "Just a Puppet" Commercial. DIRECTOR, PRODUCER, EDITOR
- **NY EMMY AWARDS regional (2011) > WINNER**
 "City of Churches" Season 2. EDITOR, MOTION GRAPHICS ARTIST
- **INTERPRETATIONS FILM FESTIVAL (2010) > WINNER**
 "Struck at First Sight". DIRECTOR, PRODUCER, EDITOR
- **MANHATTAN FILM FESTIVAL (2009) > WINNER. BEST COMEDY**
 "Radius Squared Times Heart". CINEMATOGRAPHER
- **EMMY AWARDS national (2009) > WINNER**
 "Roman Polanski: Wanted & Desired". MOTION GRAPHICS ARTIST

EDUCATION

- B.F.A in Film and Video from Pratt Institute 2007
- Winner of the Steve and Linda Horn award for excellence in Film making
- Creator and chairman of Pratt's Asian American Film society

SKILLS: FILM / VIDEO

POST-PRODUCTION

- Post-Producing
- Editing
- Motion Graphics
- VFX
- Color Correction

PRODUCTION

- Directing
- Producing
- Shooting
- Lighting

SKILLS: TECHNICAL

- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Adobe Audition
- Microsoft Office
- Facebook Ads Mgr.

EMPLOYMENT & NOTABLE PROJECTS (staff & freelance)

- **Digital Media Management (2020-2023)**
Role: Senior Video Editor & Producer.
Worked on several video campaigns of Netflix, HBO Max, Hulu, NBC and Amazon's biggest names such as *The Mole*, *Quantum Leap*, *Selling Sunset*, *The Undoing*, *Mayfair Witches*, *Love is Blind*, *New York Fashion Week*, *Mortal Kombat*, *Reservation Dogs*, *Welcome to Flatch*, and *Dr. Death* and many more.
- **INDIE FILM: *Escape from North Korea* (2019) MULTI-FESTIVAL WINNER**
VFX-heavy Science Fiction 30 minute short film. Winner of several festivals at the national level.
Role: Director, Producer, Editor, VFX, Writer
- **NBCUniversal (2012-2019)**
Role: Senior Video Editor and Motion Graphics artist.
Handled post production on digital, social media, and broadcast video content.
- **Commercial: *Just a Puppet* (2016) FESTIVAL SEMI-FINALIST**
Spec commercial for the 2016 edition of Doritos-Crash the Superbowl competition which was selected to advance to the semi-finals out of 4,500 entries.
Role: Director, Producer, Editor, VFX, Writer
- **Yahoo! News (2013-2014 overlap with NBC)**
Role: Lead Video Editor and Motion Graphics artist.
Handled post production for Yahoo's online videos about lifestyle and finance.
Note: Worked the night shift while maintaining the day shift at NBC.

Older Employment & Projects

- **Golden Scarab Experiences (2013)**
Worked on various commercials & featurettes.
Role: Editor, Motion Graphics
- **INDIE FILM: *Struck at First Sight* (2010) FESTIVAL WINNER**
VFX-heavy 3 minute Romantic Comedy short film.
Role: Director, Producer, Editor, VFX, Writer
- **Trans Video Communications (2008-2012) EMMY WINNER**
Spearheaded Post Production on several docu-series for local NY television including the Emmy Award winning Season 2 of *City of Churches*.
Role: Lead Editor, Motion Graphics, Associate producer
- **Antidote Films (2008) EMMY WINNER**
Post Production on several documentaries including the Emmy winning *Roman Polanski: Wanted and Desired* and the Emmy nominated *Soul Power*.
Role: Motion Graphics